



Study Polish

Minor in Polish Studies at Loyola University Chicago

FALL 2020

<https://www.luc.edu/polishstudies/>

LANGUAGE

POLS 101-001 (2814) [Elementary Polish](#)

CC 200E

MW 4:00-5:15 pm

Dr. Agnieszka Oskiera

POLS 101-002 (3359) [Elementary Polish](#)

MC 609

TTh 10:00-11:15

Aleksandra Majkowska-Smith

This course focuses on developing language skills through the introduction and practice of the basics; listening, understanding, reading, speaking, and learning fundamental grammatical structures. The elements of Polish history and culture will be presented and discussed in class to provide an essential background for learning the language. Both teachers are native speakers of Polish.

POLS 103-001 (3566) [Intermediate Polish](#)

Cudahy Lib. 318

MWF 12:35-1:25

Dr. Agnieszka Oskiera

This course is designed to improve student ability to understand, speak, read, and write Polish by practicing common phrases, idioms, grammar, spelling, vocabulary and sentence structure. To provide a meaningful context for learning Polish language students will explore elements of history and literature, tradition, and culture of Poland and Polish American community.

POLS 201-001 (5213) [Polish Medical Terminology](#)

Cuneo 111

TTh 11:30-12:45

Aleksandra Majkowska-Smith

This course is designed to further develop and improve student abilities to speak, read and write in Polish. Advanced grammar and medical vocabulary constitutes the core of this class. The main focus will be on terms and phrases used in medical Polish as well in professional etiquette.

POLS 270-001 (5624) [Contemporary Polish Culture \(in Polish\)](#)

MC 303

TTh 2:30-3:45

Bożena Nowicka McLees

This course will explore themes and values that shaped Polish culture throughout its history and what effects they continue to have on the Polish society today. Students will learn about events and ideas as well as traditions and ideas that influence Polish identity.

LITERATURE

UCLR 100M-003 (4734) [Interpreting Lit: Post-WWII Polish Lit.](#)

MC 408

MWF 10:25-11:15

Dr. John Merchant

UCLR 100M-004 (4735) [Interpreting Lit: Post-WWII Polish Lit.](#)

CH 103

MWF 11:30-12:20

Dr. John Merchant

This foundational class will require students to read closely and analyze carefully a representative variety of prose, poetry, and drama from post-war Poland. It will be a prerequisite for all second-tier literature courses, as designated by each department.

LITR 200-001 (5614) [European Masterpieces: Polish and Irish Lit.](#)

LSB 212

MWF 2:45-3:35

Dr. John Merchant

This course brings together the literary traditions of Poland and Ireland, two of the more historically oppressed nations in Europe, as they made the transition from subjugation to precarious and uneven states of independence in the trauma of the 20th century.

LITR 200-02W (4730) [European Masterpieces: Polish Identity in Lit.](#)

Cuneo 203

MWF 12:35-1:25

Dr. John Merchant

This course will focus on the shifting nature of Polish identity as it was expressed in literature from the late 18th century to WWII. It will touch on the various ways that Poles addressed the problems of partition, cultural suppression, and national struggle.

LITR 280-02W (4732) [World Masterpieces: Polish Short Stories](#)

online

TTh 2:30-3:45

Dr. Jack Hutchens

This online course explores ideas, cultural and political trends presented in Polish and Polish American literature in the contexts of Romanticism, Positivism, Realism, Modernism, Interwar Independence, WWII and German occupation, communist control period and the post-Cold War sovereignty, as part of the modern European experience.

LITR 280-002 (5073) [World Masterpieces: Eyewitness Lit of WWII](#)

Cuneo 103

Tue 4:15-6:45

Bożena McLees

This course takes a closer look at various eyewitness accounts of the World War II events, atrocities and human stories written by Polish, Jewish and American survivors and their families. Prose and poetry will be supplemented with documentary films and feature adaptations of literary originals.

FILM

LITR 204-01W (4737) [European Film: History of Polish Cinema](#)

C Lib 318

Mon. 4:15-7:00

Zbigniew Banaś

This writing intensive course provides an overview of Polish films produced during the past 80 years. It will cover all the relevant cinematic genres and movements, from the Polish School of the late 1950s to the recent rise of the Polish independent cinema. The careers of major Polish film directors, including Wajda, Kieślowski, and Holland will be explored. The class format encourages students to engage in discussion related to the history and culture of Poland, as well as elements of film aesthetics and criticism.

LITR 284-01W (5000) [Int'l Film: Cinema of Roman Polański](#)

Cudahy Lib. 318

Wed. 4:15-7:00

Zbigniew Banaś

This writing intensive course is a study of an extraordinary filmmaker who directed masterpieces in almost every cinematic genre: a political satire, a psychological drama, and a psychological thriller, a detective story, and *The Pianist*, a historical account of the Holocaust in the Nazi-occupied Poland, which earned him critical acclaim, including Academy Awards.

HISTORY

HONR 216A 01H-LEC (2616) [Encountering Contemporary Europe](#)

CC 200E

MWF 1:40-2:30

Dr. Marek Suszko

This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions.